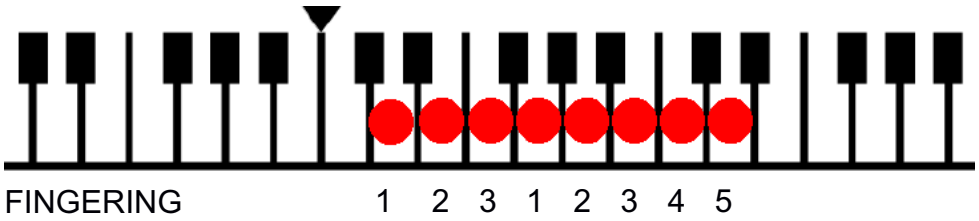
D MINOR JAZZ
THE RIGHT HAND GROOVE 1

Jazz melodic lines or improvisations have a distinctive rhythmic ‘swing’.

Think of a scale. Let’s use the scale of Dm7 which will sound great with your D Minor jazz chords.

Dm7 SCALE



In Classical music the scale would be played very accurately ON the beat - like CLOCKWORK

In JAZZ however the scale would be played with a kind of ‘shuffle’ rhythm. The best way I have ever heard the rhythm described was this..

“TEN to TEN to TEN to TEN to TEN to TEN to TEN to TEN to TEN..”

Try the scale again with that rhythm in mind

You could also start the scale on the word ‘TO’

ie **“to TEN to TEN to TEN to TEN to TEN to TEN to TEN..”**

Of course there are endless variations but this is a good rhythm to start with. Keep this as your underlying rhythm even if you speed up or slow down.

It takes LOTS of practice and this is why it is so helpful to play over the D Minor Jazz chords